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Primary

Art and Design



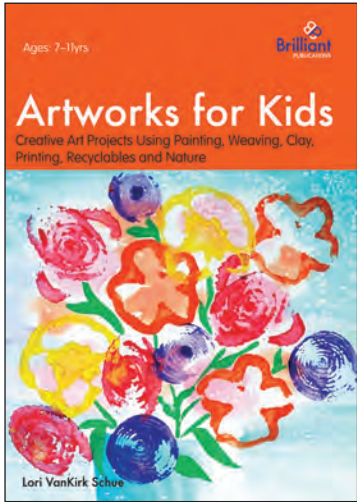
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A unique approach to creativity



Artworks for Kids
978-1-78317-303-7
158 pages. £19.99

A full-colour illustration
of a completed project

Discussion questions that
you can use to further an
appreciation of art techniques
and understanding of each
project

R

Art terms related to
that particular project

A list of materials
needed

Additional information
that will help ensure a
successful experience

Abstract Animals

Learn to use familiar shapes and watercolour paints to create an abstract animal.

Vocabulary

abstract
painting
priming
watercolour paint

Materials

- watercolour set with brush
- white art paper
A4 (210 x 297 mm) or
A3 (297 x 420 mm)
- cup for water
- paper towels
- black crayon

Project Notes

● This easy project helps children learn to work with watercolours.

Watercolour is different from ready mixed paint because it is coloured water instead of opaque paint. Children who have used ready mixed paint know they can easily correct a mistake by simply letting the paint dry and painting over it. This is not so with watercolour.

It is also important to teach children how to get the paint set ready to use by priming it to soften the pigment. (See page 7.)

Let's Talk About It

Who is abstract painting?
How is watercolour different from ready mixed paint?
What are the different shapes we can use to create interesting animals?

An expressive approach to creativity

Artworks for Kids is designed to nurture children's creativity and provide them with a unique way to express themselves.

The activities introduce children to a variety of art media and techniques – painting, weaving, clay, printing, recyclables and nature.

Each section of the book contains art experiences using the following art media:

Painting—12 projects including ready mixed paint and watercolour

Weaving—7 projects including weaving with paper and with yarn

Clay—13 projects including pottery and animals

Printing—11 projects including cookie-cutter prints and nature prints

Recyclables—13 projects including 3-D decorations from magazines and window hangings from foil trays

Nature—12 projects including handmade paper and sand candles

Steps to Follow

- 1 Brainstorm and list different shapes. Ask children to name some animals. Discuss the shapes that might be used to create them. A horse, for example, might be made from an oval body and head, rectangular neck and legs, and triangular hooves and ears. Draw some examples on the board.
- 2 Ask each child to choose an animal and experiment with several designs on a sheet of scrap paper. Encourage children to use many different shapes.
- 3 Draw the outline of the animal with black crayon on the art paper.
- 4 Paint the animal with the primed watercolours. Children may use many different colours. Instruct them to rinse the brush in water after each colour change.
- 5 Set the painting aside to dry.

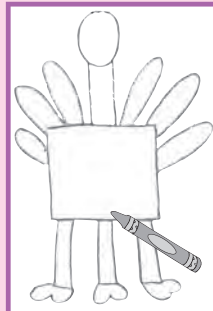
How to prime a watercolour set

Before using the watercolours, put a few drops of water on each colour to soften the paints. The water will loosen the pigment and give a richer colour.



Illustrated step-by-step instructions

Special technique tips and how-tos

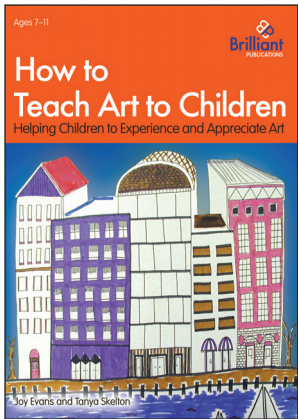


step 3



step 4

Introduce the basic elements of art in a creative way



How to Teach Art to Children
978-1-78317-302-0
156 pages. £19.99

R **How to Teach Art to Children** is designed to increase pupil awareness of the different kinds of art. It gives pupils a wide range of experiences and helps them to appreciate the art around them. Most importantly, it lets them know that there is no wrong way to do art.

In Part 1 activities introduce the seven basic elements of art – line, shape, colour, value (tones), texture and form. Each section begins with a definition of the element and provides a series of art experiences that allow young artists to experiment with the element.

LINE

Curved-line Bookmark

Individual Experience



Materials

- 70 x 148 mm coloured sugar paper strips
- scissors
- glue

Curved-line Bookmark

Pupils cut narrow strips of sugar paper in a curve and layer the strips to create a bookmark.

Step by Step

1. Pupils choose three different coloured strips.
2. Pupils cut each strip into two pieces with a curved cut.
3. Pupils layer the pieces to create a bookmark. The straight end should always be placed toward the bottom of the bookmark.
4. Glue the pieces together.
5. Laminate for a more lasting bookmark.



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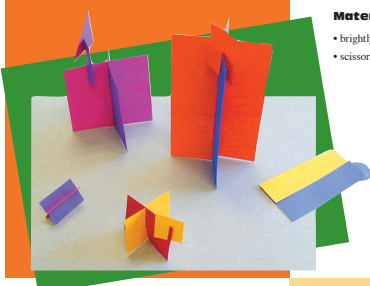
How to Teach Art to Children

Published by Brilliant Publications Ltd

FORM

Stand 'Em Up!

Individual Experience



Materials

- brightly coloured sugar paper
- scissors

Stand 'Em Up!

Pupils combine pairs of two-dimensional shapes into three-dimensional forms.

Step by Step

1. Pupils cut two small identical squares or rectangles from sugar paper. Shapes should not be larger than 13 cm tall.
2. Pupils hold the two papers together and cut a slit halfway up.
3. Reversing one of the shapes, pupils slip one shape over the other to create a three-dimensional form.
4. Repeat, making several forms in different sizes and colours.

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How to Teach Art to Children

Published by Brilliant Publications Ltd

Help pupils learn about famous artists' styles

Experiences are labelled as large-group, small-group, partner or individual activities. Each element is introduced with a large-group experience and then pupils' understanding is extended with small-group and independent activities. All the experiences are designed to encourage pupils to explore materials and techniques, rather than to simply complete projects.

There are 96 projects to undertake with step-by-step directions and full-colour examples.

Part 2 of **How to Teach Art to Children** focuses on 24 famous artists and cultures and shows how they use the seven elements of art in different ways in their art. The accompanying activities allow pupils to experience the style of each artist.

POP ART FOOD POSTERS



Materials

- examples of artwork by Andy Warhol and Roy Lichtenstein
- For each pupil:
 - A4 white sugar paper (210 x 297 mm)

- pencil
- marker pens: black permanent fine-tipped marker pen
- assorted colours of watercolour pens
- ruler

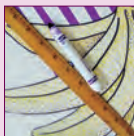
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3




4



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How to Teach Art to Children

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Art Elements

- Line
- Shape
- Colour
- Value
- Texture

Talk About...

Show the examples of artwork by Andy Warhol and Roy Lichtenstein.

Ask pupils what images these artists might use if they were taking popular items from today's culture.

Talk about the dots in Lichtenstein's artwork. Have the pupils practise making dots with the tips of the coloured marker pens on a piece of practice paper. Notice that the dots close together give a darker value than the dots placed further apart. When two colours of dots are mixed, the colours change.

Step by Step

- Have each pupil choose a food item. They make a contour line drawing (outside line only, no fill or shading) of their food in pencil on the white paper. The food item should fill the page.
- Pupils trace over their pencil lines with fine-tipped black markers.
- Using dots made with the tips of the marker pens, pupils add colour to their drawings. They must use dots! They can create value by using the dots close together or far apart and can mix dots to create different colours. They can also use dots in different ways to give their food texture.
- Have the pupils pick one or two colours that contrast with their food. Using a ruler, pupils draw stripes to fill in the background.
- Pupils sign their artwork and then display it!

Andy Warhol and Roy Lichtenstein

In the 1960s, Pop Art became popular. Pop artists used items that were familiar and made a statement about them. Two of the most famous Pop artists were Andy Warhol and Roy Lichtenstein. Andy Warhol used a photo silk-screening process to put images from the media onto his large canvases. He is known for his repeated use of the same image. Some of his most famous works show Marilyn Monroe, Elvis, Campbell's soup cans and money. Roy Lichtenstein painted his images in the style of a comic strip. His paintings are made up of dots to imitate the "Benday" dots used to mass print images in books and papers.


Literature References

Andy Warhol: *So Many Stars*; Galison Books, 2014.

Pop Art (*Movements in Modern Art Series*) by David McCarthy; Tate Publishing, 2002.

Roy Lichtenstein's: *Coloring Book*; Prestel Publishing, 2015.

Roy Lichtenstein's *ABC* by Bob Adelman; Thames and Hudson, 2015.



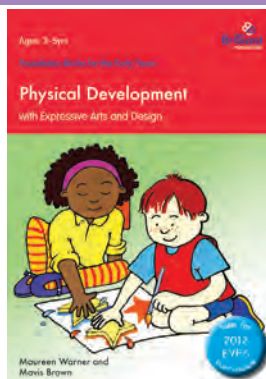
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How to Teach Art to Children

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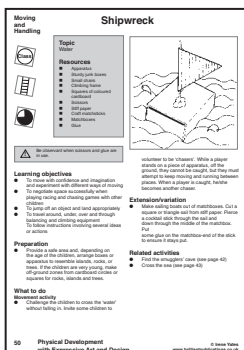
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Creative ideas for the early years



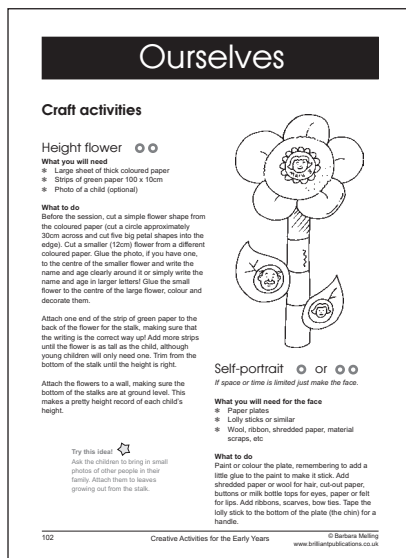
Physical Development
978-0-85747-674-6
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- Focuses on the physical development and expressive arts and design areas of the EYFS curriculum
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- Differentiated activities focus on skills development and progression
- Clear layout makes it easy to choose the best activities
- Activities cross-referenced to popular topics, making this book an invaluable resource for any early years setting.



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e-pdf: £12.99

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- Develops imagination, creative expression and communication
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Free art activity

Copy the centre pages and have fun planning plaids with your pupils

COLOUR Plan a Plaid

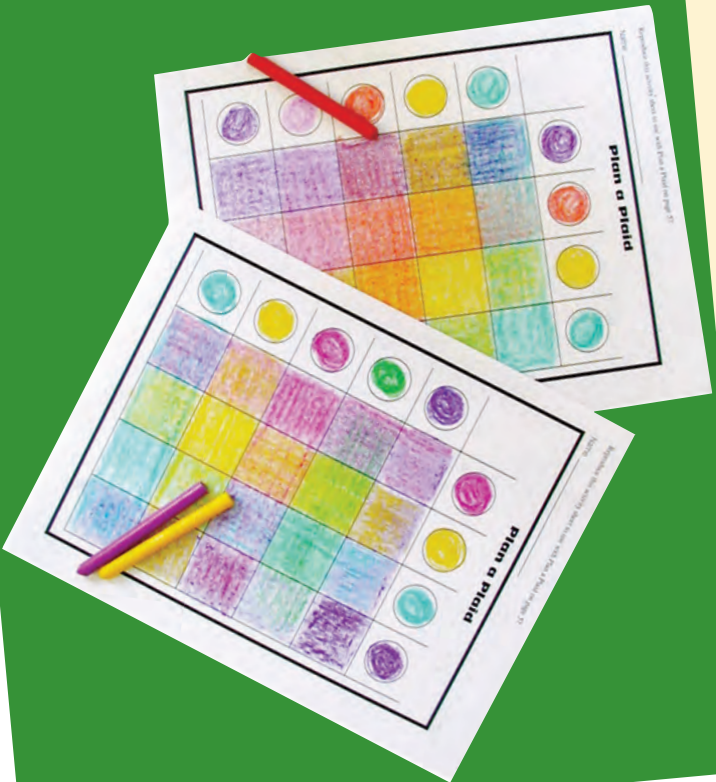
Large-group Experience

Plan a Plaid

Pupils create a plaid pattern by filling in a grid.

Materials

- *Plan a Plaid* sheet on next page reproduced for individual pupils
- crayons

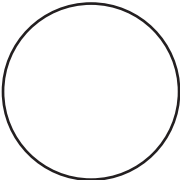
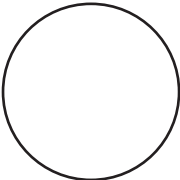
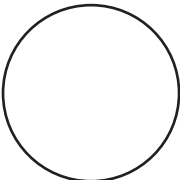
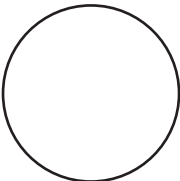
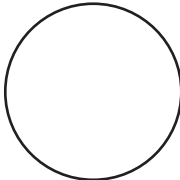
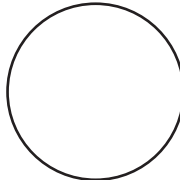


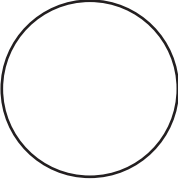
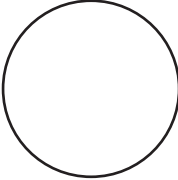
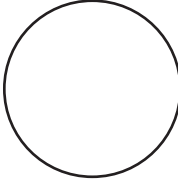
Free art activity

Copy this page and follow the instructions overleaf



Plan a Plaid

Free art activity

Copy the centre pages and have fun planning plaids with your pupils

Plan a Plaid

Pupils create a plaid pattern by filling in a grid.

Step by Step

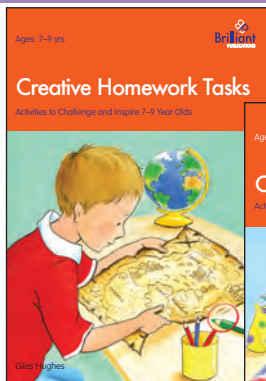
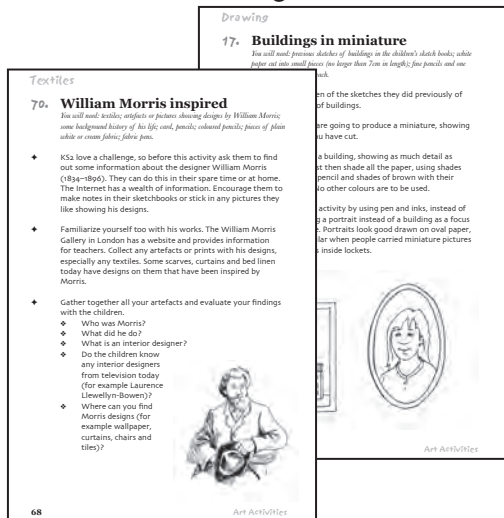
1. Pupils begin by choosing a colour for each of the four circles across the top of the grid. They colour in those circles.
2. Next, they colour the five boxes below the first circle the same colour that appears in that circle.
3. They move to the next vertical column of boxes and colour them to match the circle colour at the top of that column. They continue until all of the columns are coloured to match each of the circles above.
4. Now they choose a colour for each of the five circles down the left side of the grid.
5. They colour the first horizontal row of boxes to match the first circle on the left. They have already coloured those boxes once to match the top circles, so now they will be lightly placing another colour over the top. It begins to lend an interesting plaid effect.
6. They move to the next row and repeat the process until the whole page is finished.

Art projects your children will want to complete

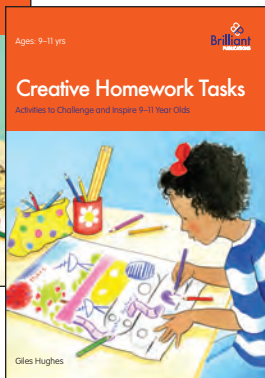


**100+ Fun Ideas for
Art Activities**
978-1-905780-33-4
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- Activities encourage children to develop and improve their techniques with a range of materials
- Children will love these activities, ranging from designing banknotes and painting glass jars to printing on fabric and creating 3D robots.



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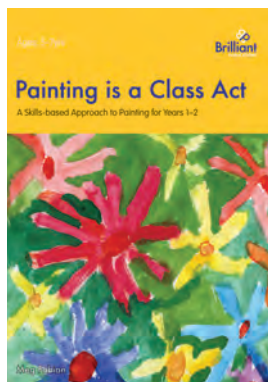


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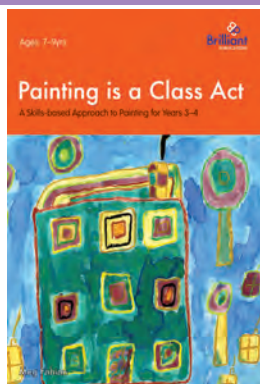
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Skills-based approach to painting



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- Clearly sets out the progression of skills to be taught for colour mixing, colour theory, watercolours, history of painting, using works of art and other techniques and media
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- Contains carefully planned, clearly laid-out lesson plans
- Introduces pupils to great artists. Chapters on history of painting and using works of art help pupils learn about great artists and understand the historical and cultural development of their art forms
- Provides a structured, skills-based approach to developing painting skills

- Supports the non-specialist teacher, but more experienced teachers will find the activities inspirational too
- Helps pupils develop a knowledge and feel for paints and colours: from how to mix colours together to how to achieve a range of effects from certain techniques
- Provides pupils with a way to express their ideas and feelings – confidence and pride will ensue
- Colour examples of children's artwork show clearly what can be achieved.

Using a skill-based approach to painting will:

- Raise standards in art
- Boost children's self-esteem and confidence, which in turn will help promote high standards in other curriculum areas.

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 Painting is a Class Act
 A Skills-based Approach to Painting Years 5-6
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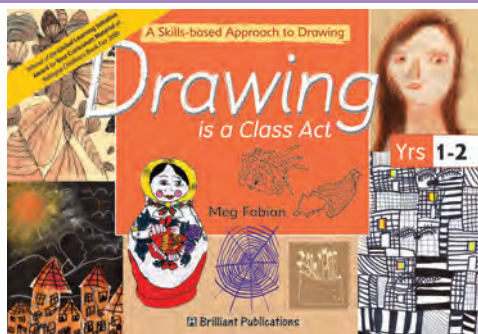
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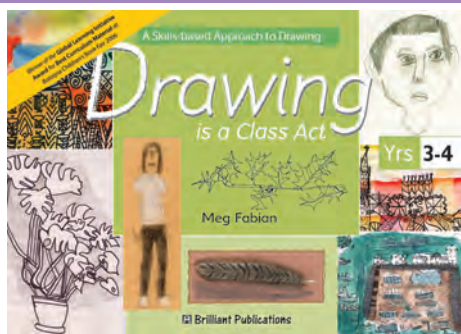
Skills-based approach to drawing



Drawing is a Class Act (Ages 5-7)

978-1-903853-60-3

116 pages. £18.50



Drawing is a Class Act (Ages 7-9)

978-1-903853-61-0

148 pages. £18.50



The three-book **Drawing is a Class Act** series:

- Provides a structured skills-based approach to developing drawing skills, setting out the progression of skills to be taught
- Supports the non-specialist art teacher, but more experienced teachers will find it inspirational too
- Contains chapters on: line, tone, texture, pattern, looking, figures and faces, chalk and charcoal, and evaluation and assessment
- Highlights the importance of using sketch books and provides practical activities to help pupils make the most of them – from recording observations to reviewing and revisiting ideas.

Each book:

- Sets out clearly the progression of skills to be taught
- Gives examples of how the skills can be applied
- Contains carefully planned, clearly laid-out lesson plans
- Provides examples of pupils' artwork for every lesson
- Uses works of great artists as starting points.

Using a skill-based approach to drawing will:

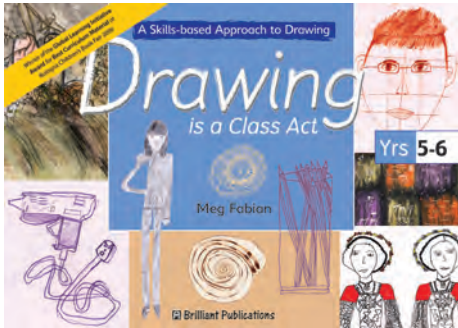
- Raise standards in art
- Boost children's self-esteem and confidence, which in turn will help promote high standards in other curriculum areas.

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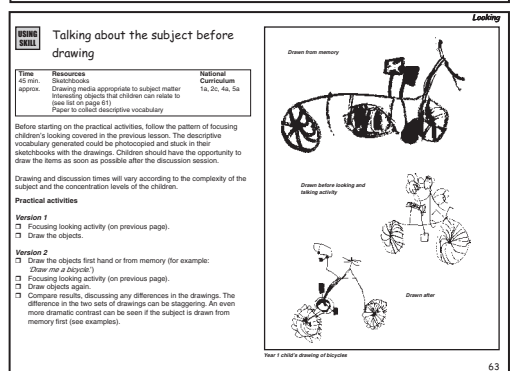
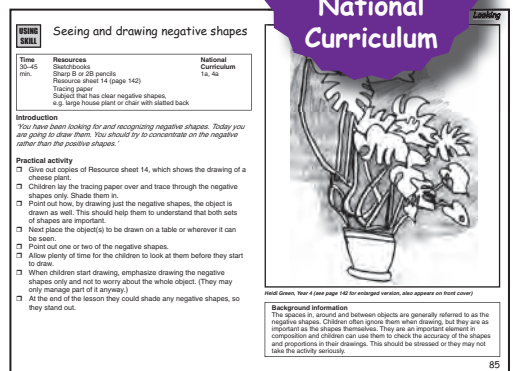
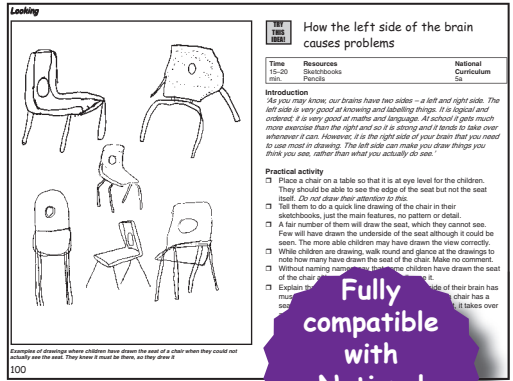
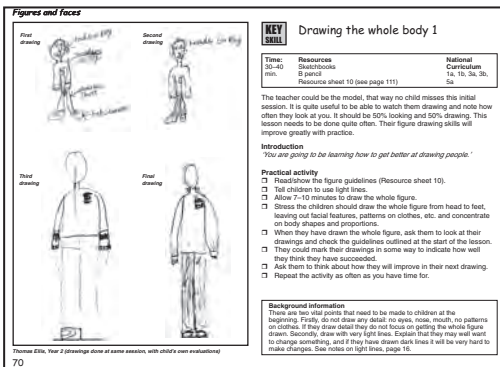
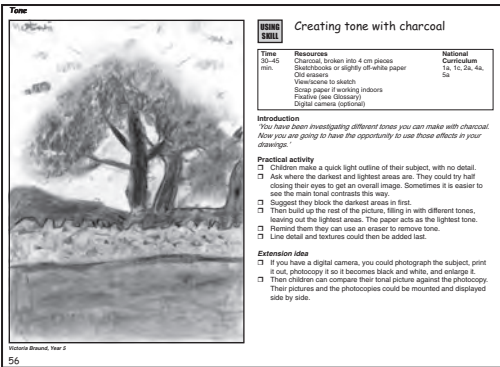
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