

Assemblies for when you don't have time to plan (and also when you do!)



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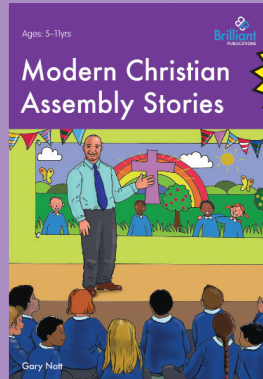
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Modern Christian Assemblies

The author, **Gary Nott**, has been a headteacher for 20 years, twice serving as an executive headteacher. He decided to write his own assembly stories when he couldn't find any good stories with a Christian theme.

Please note:
This book is NOT included in the
Assembly Bundle on page 2.
It must be ordered separately



NEW!

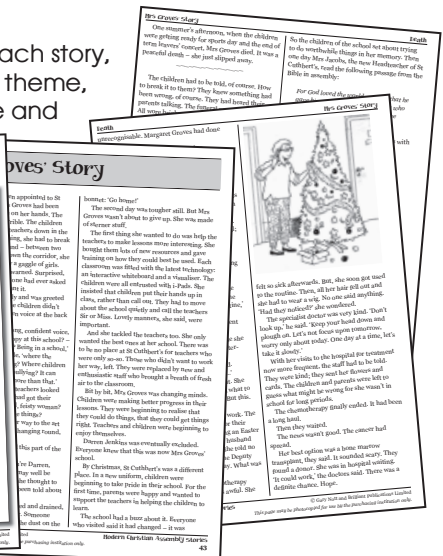
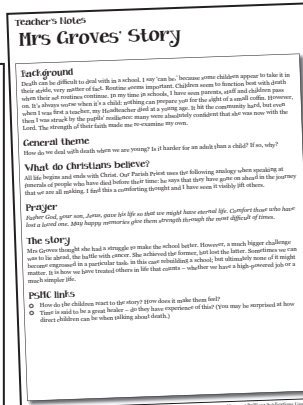
Ages 7–11
978-1-78317-228-3
160 pages. £18.50
e-book: £12.99

The 50 stories in this contemporary collection of school stories all have a Christian theme making them ideal for schools wishing to ensure that their collective worship is, in the main, Christian. Sunday school teachers will also find them invaluable.

Here are just some of the characters you will meet:

- David is missing his best friend, who has left school. Then he meets Arthur, the new boy. Arthur is different. He is autistic: he can't speak. How can David make friends with him?
- Joshua is fascinated with fire but one day goes too far and sets light to his school. What will his headteacher and parents say?
- Mrs Groves starts a new job as a headteacher and feels cheated when illness stops her following through with her plans. How will the children react to her death? What will they do to remember her?

Teacher's notes make it easy to make the most of each story, providing information on the background, story and theme, as well as a brief summary of what Christians believe and a short prayer related to the story.



With a foreword by
Canon Martin O'Connor

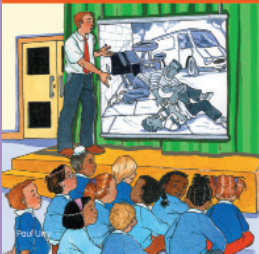
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Brilliant Stories for Assemblies

Ages 7-11



Brilliant Stories for Assemblies



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Ages 7-11
978-1-903853-49-8
96 pages. £18.50
e-book: £12.99

The author, **Paul Urry**, is an experienced primary school headteacher and natural storyteller. He has the gift of choosing the right words and subject matter to capture pupils' interest and to inspire them.

The 60 stories in **Brilliant Stories for Assemblies** are divided into four sections:

- Cultural stories from around the world including Iraq, Japan, Scotland and Wales
- Religious stories from the six main religions
- Moral stories including bullying, birth of a sibling, racism and disability
- Historical stories, linked to the Key Stage 2 history curriculum including Greeks and Victorians

The stories can be used at specific times of the year, when issues arise, or whenever you are suddenly called upon to do an assembly! Many can also be adapted for class assemblies or for different key stages. Each story ends with suggested questions, which can easily be rewritten as prayers.

Mary Seacole (Victorian Britain)

Props suggested

- Pictures of Mary Seacole, Florence Nightingale and the Crime of the Light
- Bells to show the horror of the Crime of the Light
- A small statue of Mary Seacole

Florence Nightingale was a brave woman who lived a hundred and fifty years ago. She was one of the first nurses to help England and help widows wounded and dying in the Crimean war. Florence of nightingale was the first nurse to help the soldiers and the poor.

When the soldiers found out that Mary was so poor they were worried about her. They made sure that the papers celebrated her. As a black woman and also raised money to help her, Mary was so pleased she wrote a story about herself called the 'Wonderful Adventures of Mrs Seacole in Many Lands'.

This became a bestseller and Mary was awarded lots of medals for her bravery. Mary was a determined person who would not let people stop her doing things because of the colour of her skin.

How the kingfisher got its beautiful feathers (Africa)

Props suggested

- A picture of an English kingfisher, possibly a parrot, and other kingfishers from around the world.
- A small statue of a kingfisher

One day, as the fisher bird was watching the sea, he heard a noise in the distance. 'Sasha, Sasha, I hear', the kingfisher said. 'We must go and get him. He wears the most beautiful clothes'.

'His gown is decorated with the finest and most colourful feathers. He has jewellery of every description', the kingfisher added.

As the royal procession came near the river the animals jumped out to greet the great king. The king's horse was reared when he saw the animals and reared in fright. The king was a good horseman and stayed seated but his ring was knocked from his finger. As the animals and servants looked in horror, the ring flew in the air and landed in the middle of the river.

The king was furious. 'Who dares to snatch my horse? Where has my ring gone? Go and get it!' he demanded.

The animals all looked at each other, unsure what to do.

'I will find your ring', roared Tiger, and he swam out into the river. 'The river is too deep. I cannot find the ring', he said, not swimming back.

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© Paul Urry

'We will climb the tree and look from high up', the monkeys said confidently. From the branches they looked down into the river, but it was too muddy.

On the banks of a muddy river lived a small brown fisher bird. None of the other animals even noticed it. It used to dive into the water to get small fish and sit on a branch from where it would watch the deer make the ground tiger and the acrobatic monkeys.

'I can help', said a small voice. The fisher bird flew onto the head of the king's horse. 'I can get your ring', he said.

'I will grant you any wish if you can', said the king.

With that, the fisher bird flew high into the air and dove into the water. Within seconds he emerged from the water with the ring in his beak.

The king was overjoyed. 'Tell me what you want, little bird'.

'All I ask is for some of your brightly coloured feathers that I will not be just a dull brown bird ever again'.

'Is that all?' the king said. 'You have done me a great favour. You shall have some of my beautiful feathers, but from this day on you ring live in the air and landed in the middle of the river'.

The kingfisher gave a big smile and flew off with his new feathers.

Follow-up question
• Everyone has a gift. Think of a skill that you have. How could you use it to help other people?

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The birth of the Khalsa (Sikhism)

Props suggested

- A picture of Guru Gobind Singh and the Khanda
- A small statue of Guru Gobind Singh

As a peaceful religion. However, there were times in its history when other religions were attacked. One such time was the Emperor of India was going from there. This leader or guru (which means teacher) was called Guru Gobind Singh. He was a great leader and he was a great warrior. He was a great leader and he was a great warrior. He was a great leader and he was a great warrior.

One day, Guru Gobind Singh was called out to the front of the crowd. He was a great leader and he was a great warrior. He was a great leader and he was a great warrior. He was a great leader and he was a great warrior.

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Disability (Physical)

Props suggested

- A picture of a person with a disability
- A small statue of a person with a disability

to school, James dared.

'You always lose?' Stacy laughed.

'Yes, time', James said, running off to school.

After school Stacy's dad took her to the hospital to see James. He lay on the bed, his leg in plaster. There were scratches and bruises on his face and arm. He looked bad.

'How are you feeling?' she asked.

'It hurts so much. The doctors have said I need to stay in for a couple of days, but then I can go home with some crutches'.

Stacy and her dad walked quietly out of the ward and down the corridor. They stepped into the lift and heard a voice behind them.

'Could you hold the door open while I get in?' 'No, you shut - Stacy stopped speaking as she turned around. It was the man in the wheelchair again.

'How's your leg?' the young man asked.

'Um, he's - um - fine.' She paused. 'Thank you for getting an ambulance. I didn't know what to do. Dad, this is the man who helped James'.

'Thank you, Stacy's dad said. 'James and his parents are in the next ward. I'm sure they would like to see you'.

'I might do. I'm visiting a friend there. He turned to Stacy. 'I'm glad he's well. He's very brave. Stacy smiled with James, a large set of children and parents were watching.

Follow-up question
• Why didn't Stacy help?

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Fifty Fantastic Assembly Stories

The author, **Adrian Martin**, is the Head teacher of Greasby Junior School, an Ofsted-rated outstanding community school, located in the Wirral.



NEW!

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Ages 7-11
978-1-78317-102-6
158 pages, £18.50
e-book: £12.99

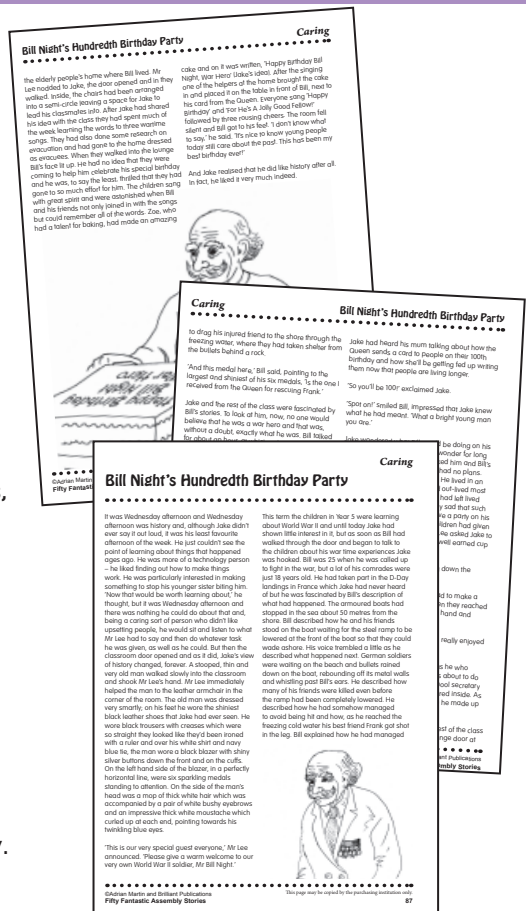
This wonderful collection consists of 50 assembly stories, all set in Mill Lane Junior School, a fictional school. Children will enjoy getting to know the pupils and staff at Mill Lane and will relate to the moral dilemmas the characters face.

Topics range from learning from experience, listening and cooperation to achievement, determination and courage.

Children will relate to the main characters in the stories as they are the same age as they are, play with the things they play with and are going through the same daily challenges as they are going through. As a result, children will be interested to find out what the characters do in different situations, whether it is confronting a bully, or admitting that they have made a mistake.

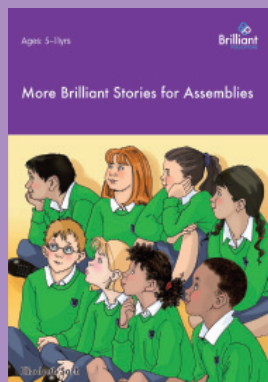
Each story provides a moral dilemma for the character(s) to deal with/resolve. The impact of the way in which the character deals with the dilemma is significantly greater as the pupils associate with and relate to the character.

The stories can be used at specific times of the year, when issues arise, or whenever you are suddenly called upon to do an assembly. They can even be introduced into the curriculum where appropriate.



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More Brilliant Stories for Assemblies



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Ages 5-11
978-1-905780-74-7
158 pages. £18.50
e-book: £12.99

More Brilliant Stories for Assemblies

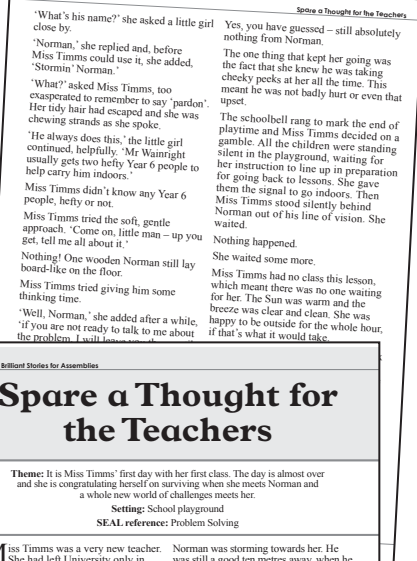
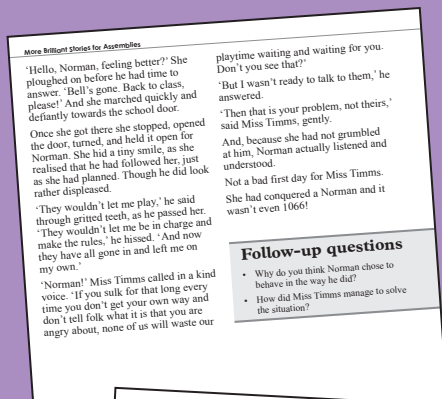
contains over 50 stories for use in primary schools. The stories range from those dealing with specific issues, such as bullying, racism and disability, to historical and religious stories. All the stories are linked to the following themes to aid personal and social development:

- Changes
- New Beginnings
- Say No to Bullying
- Problem Solving
- Going for Goals
- Relationships
- Getting on and Falling out
- Be the Best you Can be
- Good to be Me

The stories can be used at specific times of the year, when issues arise or whenever you are suddenly called upon to do an assembly!

DON'T FORGET -

Buy this book as part of our money-saving bundle and you can look forward to when it is your turn to lead an assembly



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Brilliant Class-led Assemblies

Let's Investigate!

Subject: Science

Area of Study: Investigations (focusing on insulation)

Summary: Let Holmes and Watson guide you through a science investigation from the planning stage to the conclusion, with the help of a mad scientist, some pupils and a fortune-teller!

Timing: 10-15 minutes approx

Props:

- cups made of polystyrene, plastic and metal
- ball
- table and five chairs
- OHP/whiteboard
- words for sashes: 'Question', 'Planning', 'Prediction', 'Practical', 'Results' and 'Conclusion'

Music: None needed

Background Work:

- Knowledge of the investigative process, focusing on insulation

Cast and costumes:

Part	No needed	Suggested costumes
Narrators	2	School uniform/clothing
Holmes	1	Tweed jacket, trousers, white shirt, pipe, magnifying glass, hat
Watson	1	See Holmes
Pupils presenting planning stage	5	School uniform/clothing
Pupils presenting results and	5	School uniform/clothing

Suggested Script – Let's Investigate

Narrator 1 Welcome to our assembly. We would like to tell you a bit about science investigations.

Sherlock Holmes and Watson walk on, Watson with a big magnifying glass and Holmes with a pipe.

Watson So Holmes, why do we bother investigating, spending hour after hour puzzling, predicting and proving?

Holmes Elementary, my dear Watson! It's not only us who investigate. Lots of people, every day, solve some kind of problem. Watch this.

Narrator 2 Here's what we think an investigation is all about –

Mad Scientist Good morning to you all. I am Professor You Can't Tell Me Anything I Don't Know Already. First of all, there has to be a problem to solve. Some kind of question to answer –

Pupil 1 I know, Professor You Can't Tell Me Anything I Don't Know Already! How is it that teachers always have to be right and why do we have to have homework?

Assistant whispers to Mad Scientist.

Mad Scientist Well, I am not at liberty to answer those questions. Moving swiftly on! Seriously, though, you have to have a question to get the ball rolling.

A ball rolls across the stage. 2 children holding up a banner with the word 'Question' on it walk across the stage followed by a group of children gesturing a pondering pose.

Pupil 2 In class, we were given this problem to solve: 'A fast-food restaurant has had complaints from its customers saying that their tea was getting cold too quickly. Devise an investigation that can give an answer as to which material will keep the tea hottest.'



Pupil 3 Right, then, let's get the equipment out and start testing!

Mad Scientist STOP! STOP! Before you can do any of that, you have to have some kind of plan! Goodness me! What am I working with? Amateurs! Over to my assistant! Doctor Who knows Slightly Less Than I Do!

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Pupil 8 Which material will keep the tea the hottest?

Banner with word 'Conclusion' is displayed across the stage.

Pupil 9 We concluded from our investigation that polystyrene kept the tea the hottest, so this is the material that the fast-food restaurant should use. (Show why using graph on OHP/whiteboard.)

Watson Fantastic, very interesting.

Holmes Yes, Watson... you have so much more to learn!

Watson Do you fancy a cup of tea at the local tea-room, Holmes?

Holmes Not that one, no. I hear they use metal cups!

Pupil 10 That's it! Thanks for listening. We hope you enjoyed it.

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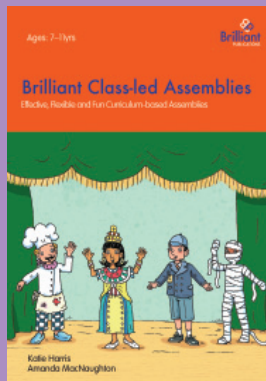
Assistant That wouldn't take an awful lot, would it!

Fortune-teller I see a child wearing (.....) And the number five. There is a house with a blue door –

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Ages 7–11
978-1-905780-14-3
128 pages. £18.50
e-book: £12.99

Brilliant Class-led Assemblies for Key Stage 2

contains ten easy-to-use, stress-free assemblies linked to the National Curriculum for science, history and geography.

All these tried-and-tested assembly scripts can be easily modified to suit your class and can be as elaborate or as straightforward as you wish. Your pupils can participate as narrators, evacuees, water droplets or investigators, even the River Nile! The assemblies are constructed so that all the class can be involved in some way. All can be introduced and executed within one week – so as not to waste valuable classroom learning time. Topics covered in **Brilliant Class-led Assemblies** are:

History

- Away with the Pharaohs
- Henry and all those wives
- We'll meet again

Science

- All change!
- Let's investigate
- Water, water, everywhere!

Geography

- Rapid river research
- Wish you were here in St Lucia
- Climb every mountain

Any subject

- And here's one I prepared earlier!

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