

The Strange Case of Dr Jekyll and Mr Hyde

**A Graphic Revision Guide for
GCSE English Literature**

Elizabeth May

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Introduction

In GCSE English Literature there are long and complicated plots to follow and concepts to grasp that can be overwhelming for any student, and for SEN students in particular, the importance of visuals to aid learning can never be underestimated. 65 per cent of us are visual learners, and all of us can benefit from having large amounts of complex information repackaged in a fun, engaging, and simple way.

This book contains resources that will strengthen students' understanding of Dr Jekyll and Mr Hyde in a format that is easily accessible and highly visual. It serves as a handy revision template to those studying the novella, and serves to be a useful bank of resources for English teachers too. The resources in this book are ideal for photocopying and expanding to larger sizes for students to add notes to, doodle over and colour-code, or equally as part of a structured class activity.

In this book you will find the story of Dr Jekyll and Mr Hyde re-told in comic form, guide pages to aspects of the story, and plenty of activity pages. These resources are all specifically tailored to strengthen the student's understanding of plot, characters, quotes, themes and more; and through using them, learning and revising this iconic novella will become an easier and more fun experience for the student.

How will this book be effective?

Exam specifications

The major exam boards (AQA, Edexcel and OCR) all look for very similar things in order to judge a student's performance. Here are the key skills a student should accomplish in order to score highly. Alongside are the pages in the book relevant to that skill:

Skill	Pages
Understand and analyse words, phrases and sentences in context.	28–33, 41–42
Explore plot, characterisation, settings and events.	6–15, 19–24, 32–34, 37, 41–47
Talk about different themes.	25–31
Generate opinions on the text.	41–44
Support their point of view using quotes and knowledge about context.	16–18, 38–40, 48
Show how language, form and structure of the text shapes its meaning.	6–15, 38–40, 48

SEN

These resources are suitable for any level of study, but are specifically tailored to GCSE study. They are designed to be accessible to students with special educational needs (SEN). To do this, the book uses the following criteria:

- * A heavy focus on visuals: using visual aids to learn is an educational recommendation for the vast majority of SEN students. It helps students to remember, understand, get interested in and create associations to the text;
- * Simple language for greater accessibility;
- * A focus on vocabulary – explaining and rephrasing tricky words;
- * A focus on plot comprehension – one of the biggest unaddressed stumbling blocks for SEN students; Chapter summaries are condensed to include key events, and are image-based to help students remember what happened and consolidate a full picture of the plot;
- * A focus on key quotes that all students are more likely to comprehend.

Although the book has been created in order to be accessible for SEN students generally, here is how the book can benefit some different types of SEN specifically:

- * Provides a large amount of visual aids (LDD, ASD, SLCN, PNI, ADD, Dyslexia);
- * Uses clear language (ASD, SLCN);
- * Uses vocabulary lists and aims to develop vocabulary (LDD, ASD, SLCN);
- * Breaks things down into small steps – particularly plot (LDD, ASD, ADD);
- * Uses a range of activities (LDD, ADD);
- * Encourages forming an opinion on, and empathising with, characters (ASD, SLCN);
- * Repeats specific images and quotes (SLCN, ASD, Dyslexia).

Key:

ADD – Attention Deficit Disorder

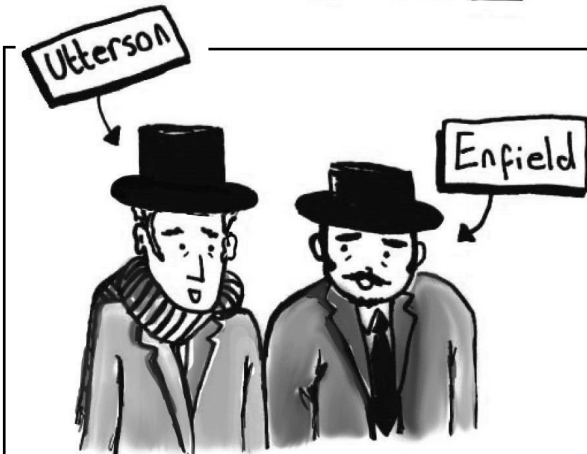
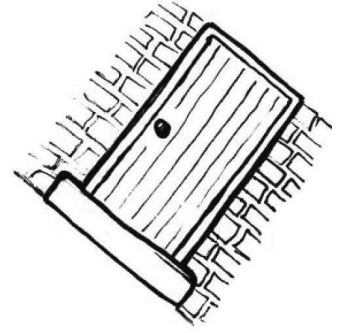
ASD – Autistic Spectrum Disorder

LDD – Learning Difficulties and Disabilities

PNI – Physical and Neurological Impairments

SLCN – Speech, Language and Communication Needs

1 STORY OF THE DOOR



Here is Mr Utterson, a respectable lawyer, and his friend, Mr Enfield.



They are taking their Sunday walk around London, when Enfield spots a building he recognises.



In Enfield's story, a hideous man trampled over a girl.



An angry mob surrounded the man.



The hideous man told the mob he would make amends.



He went inside a nearby building ...



and came back with a cheque for £100, bribing the mob not to say anything.



The strange thing is ...



That cheque was signed by a good, reputable man.



Could this good man have been blackmailed?

The strange man's name was ...



— and Utterson has heard of him.

UTTERSON

Full name: Mr Gabriel John Utterson
Also known as: "the lawyer"

IMPORTANCE:



↑
100%

Fact file:

- * Utterson is a sensible, professional man.
- * He has a good reputation.
- * He can be shy and awkward around people, but he cares about his friends a lot.
- * In the book, he spends a lot of time worrying about Jekyll and being shocked about things he finds out.



Appearance:

Utterson is "a man of rugged countenance that was never lighted by a smile", which means his face looks **rough** and **tired** and he does not smile. He is "lean, long, dusty, dreary and yet **somehow loveable**", so he looks plain and boring, but nice too.

What people say about him:

JEKYLL



chapter 3
 I would **trust** (Utterson) before any man alive, ay, before myself, if I could make the choice.

chapter 3
 Where Utterson was liked, he was **liked well**.

chapter 2
 (He was) inclined to **help** rather than reprove.

STEVENSON
 (author and narrator)



Draw Utterson's expression when...

Do you notice any similarities? How does Utterson often feel?



... he returned home after hearing Enfield's story about Hyde (chapter 2).



... Poole tells him that all of Jekyll's staff must obey Hyde too (chapter 2).



... he sees Jekyll in his laboratory and Jekyll tells him Hyde forced him to write the will (chapter 5).



... Guest tells him Jekyll's handwriting is almost the same as Hyde's (chapter 5).



... he and Enfield see Jekyll's terrified expression through the window (chapter 7).



... he breaks into Jekyll's lab and sees Hyde dead on the floor (chapter 8).