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Primary 2020

Art and Design

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that pupils will love



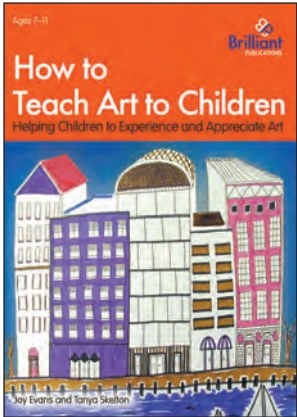
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Introduce the basic elements of art in a creative way



How to Teach Art to Children is designed to increase pupil awareness of the different kinds of art. It gives pupils a wide range of experiences and helps them to appreciate the art around them. Most importantly, it lets them know that there is no wrong way to do art.

In Part 1 activities introduce the seven basic elements of art – line, shape, colour, value (tones), texture and form. Each section begins with a definition of the element and provides a series of art experiences that allow young artists to experiment and create their own works of art.

How to Teach Art to Children
978-1-78317-302-0
156 pages. £19.99

LINE

Curved-line Bookmark

Individual Experience



Materials

- 70 x 148 mm coloured sugar paper strips
- scissors
- glue

Curved-line Bookmark

Pupils cut narrow strips of sugar paper in a curve and layer the strips to create a bookmark.

Step by Step

1. Pupils choose three different coloured strips.
2. Pupils cut each strip into two pieces with a curved cut.
3. Pupils layer the pieces to create a bookmark. The straight end should always be placed toward the bottom of the bookmark.
4. Glue the pieces together.
5. Laminate for a more lasting bookmark.



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How to Teach Art to Children

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FORM

Individual Experience

Stand 'Em Up!



Materials

- brightly coloured sugar paper
- scissors

Stand 'Em Up!

Pupils combine pairs of two-dimensional shapes into three-dimensional forms.

Step by Step

1. Pupils cut two small identical squares or rectangles from sugar paper. Shapes should not be larger than 13 cm tall.
2. Pupils hold the two papers together and cut a slit halfway up.
3. Reversing one of the shapes, pupils slip one shape over the other to create a three-dimensional form.
4. Repeat, making several forms in different sizes and colours.

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How to Teach Art to Children

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Help pupils learn about famous artists' styles


Part 2 of **How to Teach Art to Children** focuses on 24 famous artists and cultures and shows how they use the seven elements of art in different ways in their art. The accompanying activities allow pupils to experience the style of each artist.

Each element is introduced with a large-group experience and then pupils' understanding is extended with small-group and independent activities. All the experiences are designed to encourage pupils to explore materials and techniques, rather than to simply complete projects.

There are 96 projects to undertake with step-by-step directions and full-colour examples.

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POP ART FOOD POSTERS



Materials

- examples of artwork by Andy Warhol and Roy Lichtenstein
- For each pupil:
 - A4 white sugar paper (210 x 297 mm)

- pencil
- marker pens: black permanent fine-tipped marker pen
- assorted colours of watercolour pens
- ruler

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How to Teach Art to Children

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Art Elements

- Line
- Shape
- Colour
- Value
- Texture

Talk About...

Show the examples of artwork by Andy Warhol and Roy Lichtenstein.

Ask pupils what images these artists might use if they were taking popular items from today's culture.

Talk about the dots in Lichtenstein's artwork. Have the pupils practise making dots with the tips of the coloured marker pens on a piece of practice paper. Notice that the dots close together give a darker value than the dots placed further apart. When two colours of dots are mixed, the colours change.

Step by Step

1. Have each pupil choose a food item. They make a contour line drawing (outside line only, no fill or shading) of their food in pencil on the white paper. The food item should fill the page.
2. Pupils trace over their pencil lines with fine-tipped black markers.
3. Using dots made with the tips of the marker pens, pupils add colour to their drawings. They must use dots! They can create value by using the dots close together or far apart and can mix dots to create different colours. They can also use dots in different ways to give their food texture.
4. Have the pupils pick one or two colours that contrast with their food. Using a ruler, pupils draw stripes to fill in the background.
5. Pupils sign their artwork and then display it!


Literature References

Andy Warhol: *So Many Stars*; Galison Books, 2014.

Pop Art (*Movements in Modern Art Series*) by David McCarthy; Tate Publishing, 2002.

Roy Lichtenstein's *Coloring Book*; Prestel Publishing, 2013.

Roy Lichtenstein's *ABC* by Bob Adelman; Thames and Hudson, 2013.



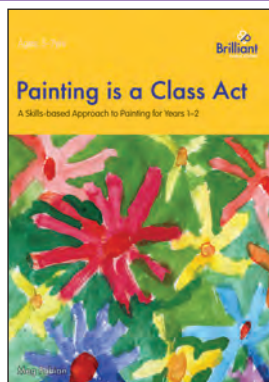
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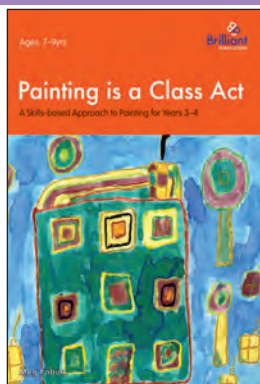
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Skills-based approach to painting



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Painting is a Class Act
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The three-book **Painting is a Class Act** series:

- Clearly sets out the progression of skills to be taught for colour mixing, colour theory, watercolours, history of painting, using works of art and other techniques and media
- Gives examples of how the skills can be applied
- Contains carefully planned, clearly laid-out lesson plans
- Introduces pupils to great artists. Chapters on history of painting and using works of art help pupils learn about great artists and understand the historical and cultural development of their art forms
- Provides a structured, skills-based approach to developing painting skills

- Supports the non-specialist teacher, but more experienced teachers will find the activities inspirational too
- Helps pupils develop a knowledge and feel for paints and colours: from how to mix colours together to how to achieve a range of effects from certain techniques
- Provides pupils with a way to express their ideas and feelings – confidence and pride will ensue
- Colour examples of children's artwork show clearly what can be achieved.

Using a skill-based approach to painting will:

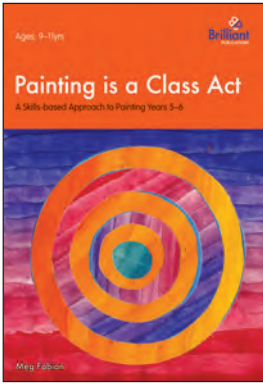
- Raise standards in art
- Boost children's self-esteem and confidence, which in turn will help promote high standards in other curriculum areas.

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Develop painting skills

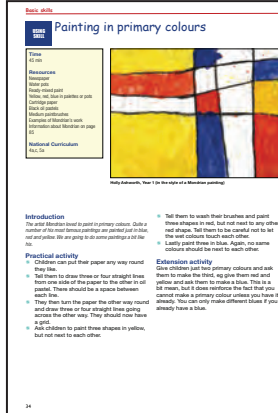

 Ages 9-11 yrs
Painting is a Class Act
 A Skills-based Approach to Painting Years 5-6
 Mary Fabian

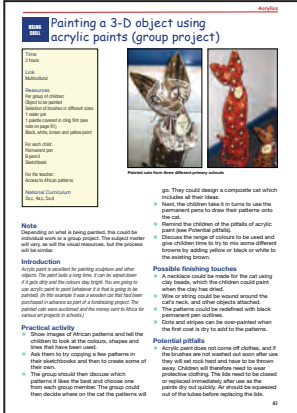


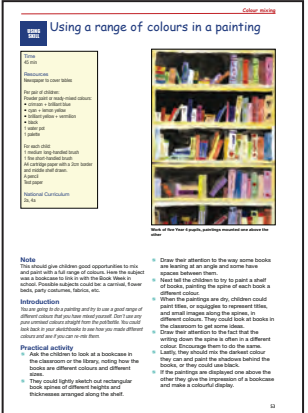
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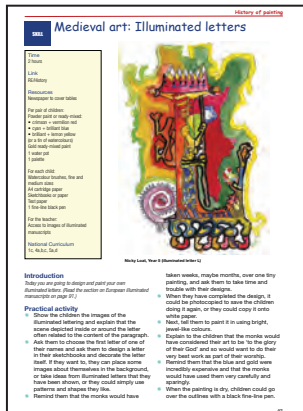

 Colour mixing with watercolour coloured pencils
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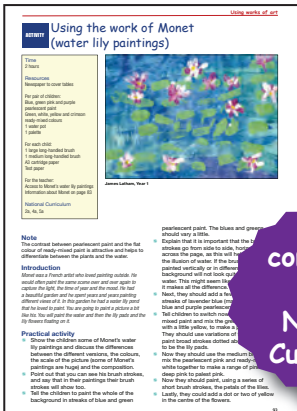
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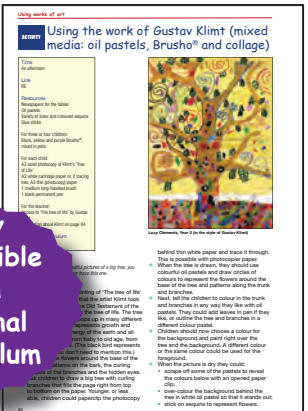

 Painting in primary colours
 This book is a practical guide to painting in primary colours. It includes a list of materials, a list of activities, and a list of resources. The book is suitable for children aged 9-11 years.


 Painting a 3-D object using acrylic paints (group project)
 This book is a practical guide to painting a 3-D object using acrylic paints. It includes a list of materials, a list of activities, and a list of resources. The book is suitable for children aged 9-11 years.


 Using a range of colours in a painting
 This book is a practical guide to using a range of colours in a painting. It includes a list of materials, a list of activities, and a list of resources. The book is suitable for children aged 9-11 years.


 Medieval art: Illuminated letters
 This book is a practical guide to creating illuminated letters in a medieval style. It includes a list of materials, a list of activities, and a list of resources. The book is suitable for children aged 9-11 years.

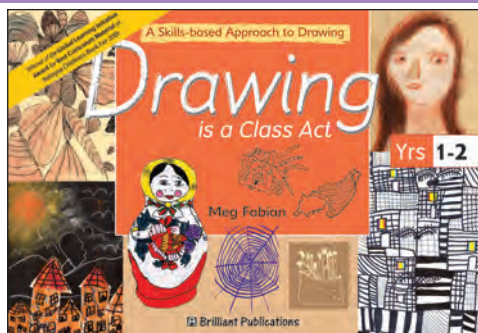

 Using the work of Monet (water lily paintings)
 This book is a practical guide to creating water lily paintings in the style of J.M.W. Turner. It includes a list of materials, a list of activities, and a list of resources. The book is suitable for children aged 9-11 years.


 Using the work of Gustav Klimt (mixed media: oil pastels, Brusho® and collage)
 This book is a practical guide to creating mixed media art in the style of Gustav Klimt. It includes a list of materials, a list of activities, and a list of resources. The book is suitable for children aged 9-11 years.

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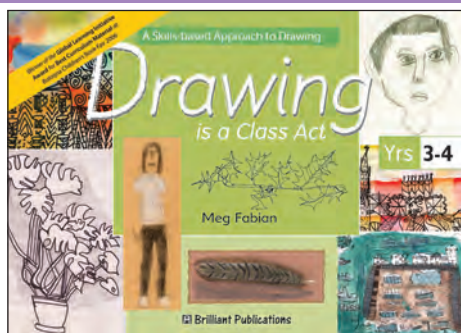
Skills-based approach to drawing



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116 pages. £18.50



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978-1-903853-61-0

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The three-book **Drawing is a Class Act** series:

- Provides a structured skills-based approach to developing drawing skills, setting out the progression of skills to be taught
- Supports the non-specialist art teacher, but more experienced teachers will find it inspirational too
- Contains chapters on: line, tone, texture, pattern, looking, figures and faces, chalk and charcoal, and evaluation and assessment
- Highlights the importance of using sketch books and provides practical activities to help pupils make the most of them – from recording observations to reviewing and revisiting ideas.

Each book:

- Sets out clearly the progression of skills to be taught
- Gives examples of how the skills can be applied
- Contains carefully planned, clearly laid-out lesson plans
- Provides examples of pupils' artwork for every lesson
- Uses works of great artists as starting points.

Using a skill-based approach to drawing will:

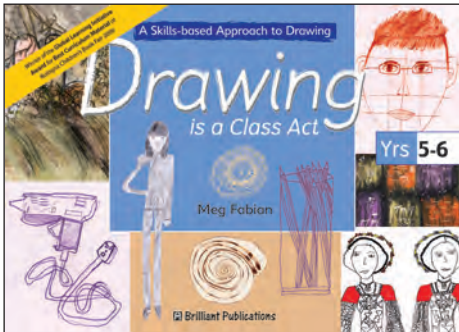
- Raise standards in art
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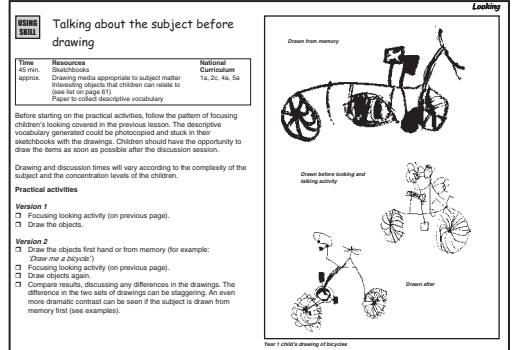
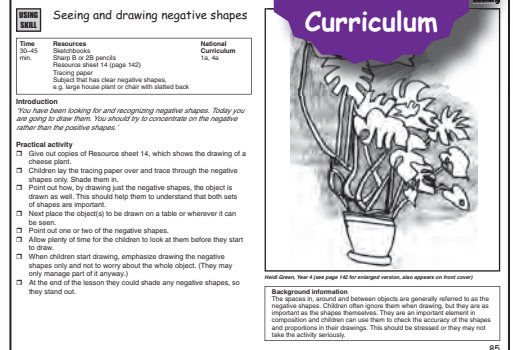
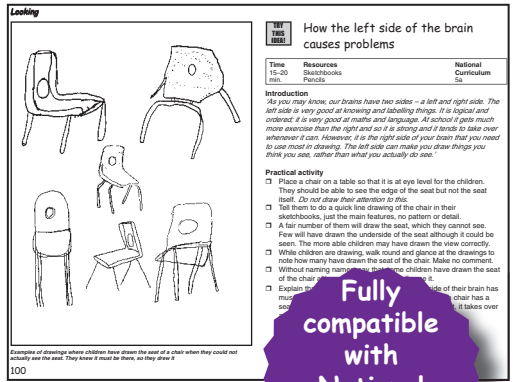
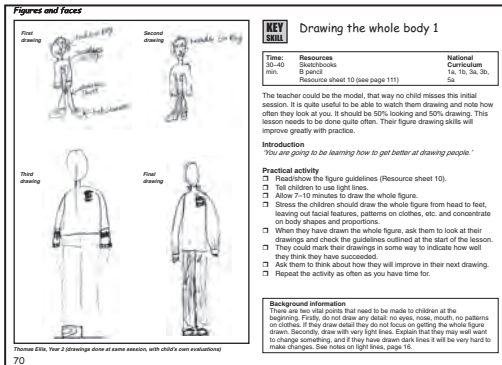
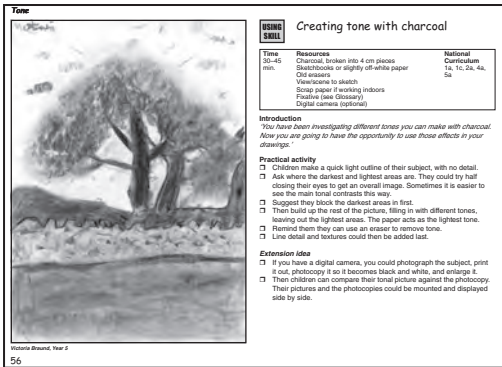
Develop drawing skills



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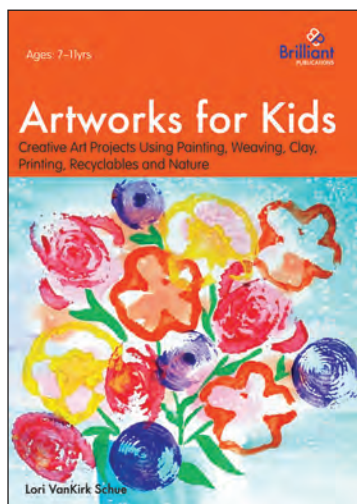
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Easy to teach art projects



Artworks for Kids
978-1-78317-303-7
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A full-colour illustration
of a completed project

Discussion questions that
you can use to further an
appreciation of art techniques
and understanding of each
project

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Art terms related to
that particular project

A list of materials
needed

Additional information
that will help ensure a
successful experience

Abstract Animals

Learn to use familiar shapes and watercolour paints to create an abstract animal.



Vocabulary

- abstract
- painting
- priming
- watercolour paint

Materials

- watercolour set with brush
- white art paper
A4 (210 x 297 mm) or
A3 (297 x 420 mm)
- cup for water
- paper towels
- black crayon

Project Notes

- This easy project helps children learn to work with watercolours.
- Watercolour is different from ready mixed paint because it is coloured water instead of opaque paint. Children who have used ready mixed paint know they can easily correct a mistake by simply letting the paint dry and painting over it. This is not so with watercolour.
- It is also important to teach children how to get the paint set ready to use by priming it to soften the pigment. (See page 7)

Let's Talk About It

Who is abstract painting?
How is watercolour different from ready mixed paint?
What are the different shapes we can use to create interesting animals?

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Artworks for Kids

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Help pupils to express themselves creatively

Artworks for Kids is designed to nurture children's creativity and provide them with a unique way to express themselves.

The activities introduce children to a variety of art media and techniques – painting, weaving, clay, printing, recyclables and nature.

Each section of the book contains art experiences using the following art media:

Painting—12 projects including ready mixed paint and watercolour

Weaving—7 projects including weaving with paper and with yarn

Clay—13 projects including pottery and animals

Printing—11 projects including cookie-cutter prints and nature prints

Recyclables—13 projects including 3-D decorations from magazines and window hangings from foil trays

Nature—12 projects including handmade paper and sand candles

Steps to Follow

- 1** Brainstorm and list different shapes. Ask children to name some animals. Discuss the shapes that might be used to create them. A horse, for example, might be made from an oval body and head, rectangular neck and legs, and triangular hooves and ears. Draw some examples on the board.
- 2** Ask each child to choose an animal and experiment with several designs on a sheet of scrap paper. Encourage children to use many different shapes.
- 3** Draw the outline of the animal with black crayon on the art paper.
- 4** Paint the animal with the primed watercolours. Children may use many different colours. Instruct them to rinse the brush in water after each colour change.
- 5** Set the painting aside to dry.

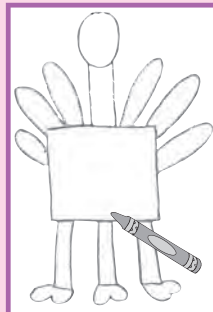
How to prime a watercolour set

Before using the watercolours, put a few drops of water on each colour to soften the paints. The water will loosen the pigment and give a richer colour.

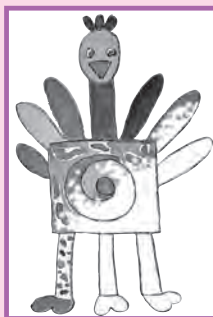


Illustrated step-by-step instructions

Special technique tips and how-tos



step 3



step 4

Creative ideas for the early years



Creative Activities for the Early Years
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144 pages. £18.50
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Ourselves

Craft activities

Height flower

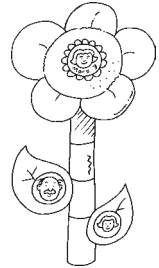
- What you will need**
- Large sheet of thick coloured paper
 - Strips of green paper 100 x 10cm
 - Photo of a child (optional)

What to do

Before the session, cut a simple flower shape from the coloured paper (cut a circle approximately 30cm across and cut five big petal shapes into the edge). Cut a smaller (12cm) flower from a different coloured paper. Glue the photo, if you have one, to the centre of the smaller flower and write the name and age clearly around it or simply write the name and age in larger letters! Glue the small flower to the centre of the large flower, colour and decorate them.

Attach one end of the strip of green paper to the back of the flower for the stalk, making sure that the writing is the correct way up! Add more strips until the flower is as tall as the child, although young children will only need one. Trim from the bottom of the stalk until the height is right.

Attach the flowers to a wall or display board to see how tall the children are.



Self-portrait

If space or time is limited just make the face.

What you will need for the face

- Paper plates
- Lolly sticks or similar
- Wool, ribbon, shredded paper, material scraps, etc

What to do

Paint or colour the plate, remembering to add a little glue to the paint to make it stick. Add shredded paper or wool for hair, cut-out paper, buttons or milk bottle tops for eyes, paper or felt for lips. Add ribbons, scarves, bow ties. Tape the lolly stick to the bottom of the plate (the chin) for a handle.

Creative Activities for the Early Years

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What you will need for the whole body

- Roll of lining paper
- Wool, ribbon, shredded paper, material scraps, etc

What to do

Put out a length of lining paper from the roll, a little taller than the child, and lay it on the floor, or hang it on a wall, making sure it touches the floor. Draw round the child so his feet are on the paper or stand up against it (try to keep the crayon perpendicular to the paper to avoid 'sack' arms and legs). Paint or colour the figure and add details.

Hands and feet

mobile

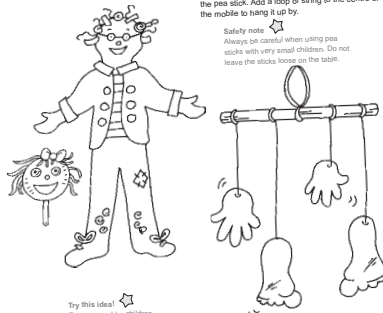
What you will need

- Thin card
- String
- Pea stick (or similar)

What to do

Draw round the hands and (bare) feet of the children and cut out the shapes. For a bigger mobile do this twice to end up with eight shapes. Decorate the shapes and write the name, date or age of the child on each one. Tape strings to each shape and suspend them at different heights from the pea stick. Add a loop of string to the centre of the mobile to hang it up by.

Safety note: Always be careful when using pea sticks with very small children. Do not leave the sticks loose on the table.



Try this idea!
Encourage older children to pretend to be someone else: black hair instead of yellow, green trousers instead of a red dress, even a policeman or mermaid outbreak of a child!

Painting activity

If you are doing the large self-portraits there will be plenty of painting to keep everyone busy. If not put out brushes, paints and paper and allow 'free painting'.

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Creative Activities for the Early Years

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Once a man walked on my toes

Starting at your toes, 'walk' your fingers up your body to your nose, then 'jump' them onto your head.

Once a man walked on my toes,
Along my legs, up to my nose,
'Go away!' I said, and so he jumped...
Right up onto my head!

If you should meet a giant

Stretch up high to be very tall and crush down low to be very small.

If you should meet a giant,
Don't say 'You're very tall!'
Or he might take you in his hand...
And say, 'You're very SMALL!'

Other suggestions

- Heads, shoulders, knees and toes (see page 101)
- One finger, one thumb, keep moving.
- If you're happy and you know it (see page 73)
- We went for a ride on the bus today (see page 75)
- Criss cross apple sauce (see page 16)
- Here we go, Loby Loo (see page 35)
- Put your finger on your head (see page 49)
- John Brown stamped his feet
This is a brilliant song for doing actions to.
- Simple Simon says
- Li'l Liza Jane
Great fun to dance to.

Finish with the Good-bye song on page 8.

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Creative Activities for the Early Years

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Art projects your children will want to complete



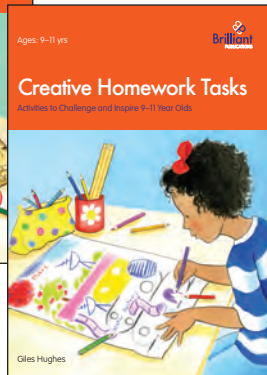
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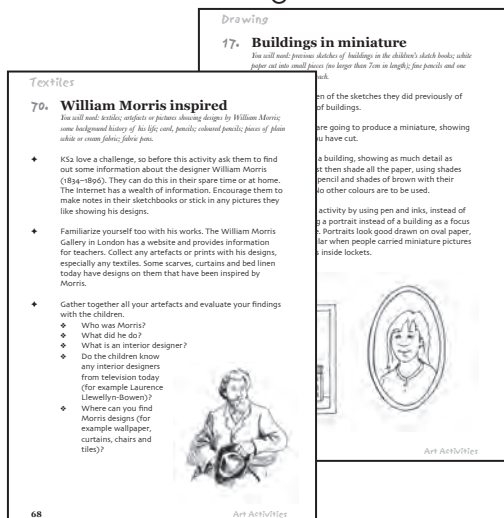
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